

# Amazing Grace

Flowing, not too slow ♩ = 92

G C/G G D/G G C/G G D/G G

A-V1

1. A - maz - ing -

Lead

Piano *mp*

Harp

Chimes

Flute 1

Flute 2

Oboe *mp*

Clarinet in Bb *mp*

Horn in F *mp* *p*

Trombone

Euphonium in Bb

Violin 1 *p*

Violin 2 *mp* *p*

Viola *mp* *p*

Cello *p* *p*

Double Bass *p* *p*

This is a full score for the hymn 'Amazing Grace'. The score is written for a variety of instruments and voice. The tempo is 'Flowing, not too slow' with a metronome marking of ♩ = 92. The key signature has one sharp (F#) and the time signature is 3/4. The score includes parts for Lead, Piano, Harp, Chimes, Flute 1, Flute 2, Oboe, Clarinet in Bb, Horn in F, Trombone, Euphonium in Bb, Violin 1, Violin 2, Viola, Cello, and Double Bass. The piano part is marked *mp*. The Oboe and Clarinet in Bb parts are marked *mp*. The Horn in F part is marked *mp* and *p*. The Violin 1 part is marked *p*. The Violin 2, Viola, Cello, and Double Bass parts are marked *mp* and *p*. The score includes a first ending for the vocal part, marked '1. A - maz - ing -'. The score is arranged by Dan Kreider, © 2018 Grace Immanuel Bible Church, and is a revised version from 07/25/24, bowed 7/24.

# Amazing Grace – Full score, p. 2

10

C/G G Em A7 D G /B C G/B

Lead

grace, how sweet the sound that saved a wretch like me. I once was lost, but now am found, was

Pno

*mf*

Hp

Chim.

Fl. 1

Fl. 2

Ob.

Cl. in Bb

Hn in F

Tbn

Euph. in Bb

*mf*

Vln 1

Vln 2

Vla

*mp*

Vc.

*mp*

D. B.

*mp*

# Amazing Grace – Full score, p. 3

21 /D D7sus G C/G G D/G B-V2 G C/G G

Lead  
blind, but now I see. 2. 'Twas grace that taught my heart to fear, and

Pno  
*mf*

Hp

Chim.

Fl. 1  
*mp* *mf*

Fl. 2  
*mp* *mf*

Ob.  
*mp* *mf*

Cl. in Bb

Hn in F  
*p*

Tbn

Euph. in Bb

Vln 1  
*mp* *mf*

Vln 2  
*mp* *mf*

Vla  
*mf*

Vc.  
pizz.  
*mf*

D. B.  
pizz.  
*mf*

# Amazing Grace – Full score, p. 4

31

Em A7 D G /B C G/B Am7 /D

Lead  
grace my fears re - lieved. How pre - cious did that grace ap - pear, the hour I first be -

Pno

Hp

Chim.

Fl. 1  
*mp* *f*

Fl. 2  
*mp* *f*

Ob.  
*mp* *f*

Cl. in Bb  
*f*

Hn in F  
*mf* *f* *mp*

Tbn  
*mf* *mp*

Euph. in Bb  
*mf* *mp*

Vln 1  
V

Vln 2  
V

Vla

Vc.  
arco

D. B.  
arco  
*mp*

# Amazing Grace – Full score, p. 5

41

**C-int**  
G C/G G D/G G C/G G D/G **D-V3**  
G

Lead  
- lieved. 3. Through man - y

Pno  
*mp* *mf*

Hp

Chim.

Fl. 1  
*mf*

Fl. 2  
*mp* *mf*

Ob.  
*mp*

Cl. in Bb  
*mp*

Hn in F

Tbn  
*mp legato*

Euph. in Bb

Vln 1  
*p*

Vln 2  
*mp* *p*

Vla  
*mp* *p*

Vc.  
*mp* *p*

D. B.  
*p*

# Amazing Grace – Full score, p. 6

50

C/G G Em A7 D G /B

Lead  
dan - gers, toils, and snares, I have al - read - y come; 'tis grace hath bought me

Pno  
*mp* *mf*

Hp

Chim.

Fl. 1

Fl. 2

Ob.  
*mf*

Cl. in Bb  
*mp*

Hn in F  
*mp legato*

Tbn

Euph. in Bb  
*mp legato*

Vln 1  
*solo* *tutti* *mf*

Vln 2  
*mf*

Vla  
*mf*

Vc.  
*mf*

D. B.

# Amazing Grace – Full score, p. 7

59 C G/B Am7 /D G C/G Cm/G **poco rit** **E-V4** **Slower** ♩ = 78

Lead safe\_\_ thus far, and grace will lead me home. 4. The Lord has\_ pro - mised

Pno *bell-like* *p*

Hp

Chim.

Fl. 1 *mp*

Fl. 2 *mp*

Ob. *mp*

Cl. in Bb

Hn in F *mp*

Tbn

Euph. in Bb

Vln 1 *mp* *p*

Vln 2 *mp* *p*

Vla *mp*

Vc. *mp* *p*

D. B. *mp* *p*

# Amazing Grace – Full score, p. 8

69 C/G G Em A7 D G /B C

Lead  
good to me; His Word my hope se - cures; He will my shield and por - tion

Pno  
*mp* *mf*

Hp

Chim.

Fl. 1

Fl. 2

Ob.  
*f*

Cl. in B♭  
*f*

Hn in F  
*f*

Tbn  
*f*

Euph. in B♭  
*f*

Vln 1  
*mf*

Vln 2  
*mf*

Vla  
*mp* *mf*

Vc.  
*mf*

D. B.  
*mf*



# Amazing Grace – Full score, p. 9

78

G/B C/D G **rit** C D G **F-V5 a tempo** C/G

Lead  
be as long as life en - dures. 5. When we've been there ten thou - sand

Pno  
*mf* *f* *ff*

Hp  
*gliss*

Chim.

Fl. 1  
*f* *5*

Fl. 2  
*f*

Ob.  
*mp* *f*

Cl. in Bb  
*mf* *f*

Hn in F  
*f* *ff*

Tbn  
*f* *ff*

Euph. in Bb  
*f* *ff*

Vln 1  
*mp* *f*

Vln 2  
*mp* *f*

Vla  
*mp* *f*

Vc.  
*mp* *f*

D. B.  
*f*

Amazing Grace – Full score, p. 10

This musical score is for the hymn "The Sun Shines Bright" by J. S. Bach. It is arranged for a vocal soloist (Lead), piano (Pno), harp (Hp), and a full orchestra. The score begins at measure 88 and spans 12 measures. The key signature is one sharp (F#), and the time signature is common time (C). The tempo markings are "poco rit" (ritardando) and "Broadly". The vocal line is in the soprano range, with lyrics: "years, bright shin - ing as the sun, we've no less days to sing God's". The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. The harp part has a flowing, arpeggiated texture. The orchestral parts include strings (Vln 1, Vln 2, Vla, Vcl, D.B.), woodwinds (Fl. 1, Fl. 2, Ob., Cl. in Bb), brass (Hn in F, Tbn, Euph. in Bb), and chimes (Chim.). The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like "ff" (fortissimo).

# Amazing Grace – Full score, p. 11

**molto rit** G-Outro **a tempo, not too slow** **molto rit**

96 G/B Am7 /D G C/G G C/D G

Lead  
praise than when we've first be - gun.

Pno  
*f* *p*

Hp

Chim.

Fl. 1  
*mp* *pp*

Fl. 2  
*pp*

Ob.  
*pp*

Cl. in Bb  
*mp* *pp*

Hn in F  
*mf* *mp* *p*

Tbn  
*mf* *mp* *p*

Euph. in Bb  
*mf* *mp* *p*

Vln 1  
*mp* *pp*

Vln 2  
*mp* *pp*

Vla  
*mf* *pp*

Vc.  
*mf* *pp*

D. B.  
*mf* *pp*